

National Youth Orchestra of Wales - Auditions 2012

2012 SUMMER RESIDENCY & CONCERT TOUR

The Orchestra's annual residency is held at University of Wales Trinity St David, Lampeter during the summer holiday. Members receive expert tuition from a team of specialist tutors drawn from the ranks of the UK's best orchestras and have the opportunity to participate in specialist sessions including Alexander Technique, Chamber Music and Orchestral repertoire sessions.

PROPOSED DATES: 17th July - 28th July 2012

PROPOSED CONCERTS: 25th July, Brangwyn Hall, Swansea
26th July, Three Choirs Festival, Hereford
27th July, BBC Hoddinott Hall, Cardiff
28th July, St Davids Cathedral

PROPOSED REPERTOIRE: Bingham; Celticity (New commission)
Beethoven; Symphony No.5
Gershwin; An American in Paris
Ravel; Daphnis et Chloe (Suite no.2)

COST: **£250** (Payment by instalments can be agreed with the NYOW office. However, the total cost must be paid by 30 June 2012)

FINANCIAL ASSISTANCE: We are keen to ensure that no-one is deterred from applying for the NYOW for financial reasons. Bursaries sponsored by the Friends of the NYOW are available. All applications for financial assistance will be treated in the strictest confidence.

NYOW CONDUCTOR 2012 - CARLO RIZZI

In 2012, the NYOW is very pleased to welcome internationally renowned conductor, Carlo Rizzi as conductor. Maestro Rizzi was Music Director of WNO between 1992 and 2001, and again between 2004-07. He has worked extensively throughout Europe with the Royal Opera House, Opera de Bastille, Zurich Opera and La Scala in Milan, as well as working with all the major UK Orchestras. In America he has worked regularly with the Metropolitan Opera in New York as well as conducting the Chicago and LA Philharmonic Orchestras.

AUDITIONS

During the audition you will be asked to play two **contrasting** pieces of your own choice (unaccompanied), a selection of scales and arpeggios, plus sight-reading and orchestral excerpts (sent to you in advance of your audition). Candidates who also play a doubling-instrument (eg piccolo/côr anglais) are asked to prepare a short piece in addition to those for your main instrument and will be asked to play a short piece of sight-reading.

For some helpful tips on how to prepare for your audition, visit the orchestra's page on our website (www.nyaw.co.uk).

PROVISIONAL DATES & VENUES

CARDIFF: 29-30 October 2011
CARMARTHEN: 05-06 November 2011
MANCHESTER: 12 November 2011
BANGOR: 13 November 2011

PERCUSSION AUDITIONS:

CARDIFF: 06 November 2011
BANGOR: 13 November 2011

These dates/locations are based on the typical geographical spread of candidates and are subject to change if there are fewer than 12 candidates per venue. Equally an additional date/location may be arranged if there is sufficient demand.

You should indicate on the application form which centre you would like to attend. We will contact you with confirmation of your audition in October.

AUDITIONS ARE FREE OF CHARGE. However, you are required to send a cheque (made payable to National Youth Orchestra of Wales) for £20 as a deposit. The cheque will be returned to you if you attend your appointment at the agreed time. Those failing to appear for the audition will forfeit the payment.

FURTHER INFORMATION: For further information about the NYOW or any of the other National Youth Arts Wales music ensembles, contact the office on 029 2026 5197 or email nyow@nyaw.co.uk

HOW TO APPLY: Please print and complete the attached application form and send with your cheque to the address below before **30th September 2011**. Please make ensure your application form is signed by the head of music service along with your head of music if still in school.

National Youth Orchestra of Wales, WJEC, 245 Western Avenue, Cardiff, CF5 2YX

APPLICATION TO JOIN NYOW 2012

PLEASE PRINT ALL INFORMATION IN BLOCK CAPITALS

SURNAME _____

FIRST NAME(S) _____

GENDER _____

INSTRUMENTS (s) _____
on which you wish to be auditioned

GRADE _____ DATE PASSED _____

DATE OF BIRTH _____ Age on 31.08.12 Yr. _____ m. _____

HOME ADDRESS _____

TOWN / CITY _____ POST CODE _____

LOCAL AUTHORITY _____ HOME PHONE NUMBER(_____) _____

MOBILE NUMBER _____ EMAIL ADDRESS _____

SCHOOL / COLLEGE _____ COUNTY MUSIC SERVICE _____

TERM -TIME ADDRESS
(if different from above) _____

With which instrumental groups have you performed /do you perform?

SCHOOL _____

COUNTY _____

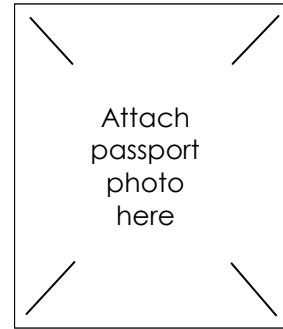
NATIONAL _____

OTHER _____

Other instrumental experience (music prizes / awards etc)

With whom do you have instrumental tuition?

Do you play another instrument? Please specify. _____ GRADE _____



How did you hear about the National Youth Orchestra of Wales?

Instrument tutor

School music teacher

County music service

NYAW website

Other (please state) _____

PREFERRED AUDITION CENTRE

Please tick the box of your chosen audition centre:

Cardiff

Carmarthen

Bangor

Manchester

**I enclose a cheque for £20 (made payable to National Youth Orchestra of Wales) as a deposit.
I understand that I will forfeit this money if I fail to attend the audition at the agreed time.**

SIGNATURE OF APPLICANT _____ DATE ____ / ____ / ____

This application must be endorsed by both school/college head of music and head (or authorised representative) of county music service.

*** APPLICATION ENDORSED BY SCHOOL/COLLEGE HEAD OF MUSIC**

SIGNATURE _____ DATE ____ / ____ / ____

*** APPLICATION ENDORSED BY COUNTY HEAD OF MUSIC SERVICE / AUTHORISED REPRESENTATIVE**

SIGNATURE _____ DATE ____ / ____ / ____

* see 'Requirements' at www.nyaw.co.uk

NB. Unendorsed applications will not be considered

Please return the completed application form together with a cheque for £20.00 (made payable to National Youth Orchestra of Wales) to the address below before **30th September 2011.**

National Youth Orchestra of Wales, 245 Western Avenue, Cardiff, CF5 2YX

tel: 029 2026 5197

fax: 029 2026 5014

email: nyow@nyaw.co.uk

All information given on this application form will be stored on the National Youth Arts Wales database. From time to time we may wish to pass your contact details to other carefully screened arts organisations.

If you do **not** wish us to do this, please tick this box:

CLOSING DATE 30.09.2011